



**Sharon Stratton**

## President's Message

We just had an awesome Michigan Art Education Conference. It had all of the right stuff. We were treated to amazing keynote speakers. There were corporate partners and sponsors. There were vendors, artisans, awards, meetings, and as usual we had wonderful workshops. It was like nothing was changed; but it was - it was virtual.

In June, our executive board made the decision to move to a virtual format to protect our members while still offering you a much-needed conference. When our co-chairs, Janine Campbell, Darcy Schreiber, and Carrie Jeruzal found out that the change was official, they didn't hesitate; they shifted gears, they adapted and adjusted. Along the way they had to learn new things and research. Now, I'm sure that there were times that they felt like tearing their hair out and were overwhelmed, but ultimately, their willingness to be flexible was a benefit to them and everyone who was involved with the conference this year. This willingness to be flexible and willing to learn is what I want to talk about today.

We all do not have conferences to plan, but every one of us have felt the uneasiness and insecurity of our regular routines being yanked out from under us during this pandemic. Tried and true lessons and procedures either don't work in this current set of circumstances or are less effective. We have had to learn how to teach virtually or at least from a distance. Those of you who have been teaching face to face may have had to teach from a cart, wheeling supplies from room to room. I also know that some of you have been "drafted" to help with another subject area or grade because it has been deemed necessary by your administration. Have we complained, cried or resisted? I know I have and I'm guessing I am not the only one. But then we do what we have to.

No matter which of these situations describes you, I want to commend you on your resilience and flexibility. You are modeling the very behaviors that we ask of our students - problem solving, persistence, resourcefulness, creativity and just general stick-with-it-ness. Our students are still learning about art, but they are learning much more from you. They can see how much you care about them because you persist and show what it means to be a lifelong learner.

Thank you for your dedication to art education this year and always. Stay safe and keep looking up. Here's to hoping that the next newsletter will find us on the other side of the pandemic.

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**Annie Howard**

## President-Elect's Message

Hello, MAEA.

First, I'd like to thank the MAEA 2020 Conference Planning Team. Wow! Given the very unique school year, you sure offered an amazing virtual conference for us.

I recently attended a *Live to Lead* workshop at our local LISD. It has been a truly rewarding workshop and I'm only in the second of five weeks. One of the speakers, Craig Groeschel, offered some advice that I found really fitting for this year: "The difference between a good leader and a great leader is to anticipate early rather than react." This year has certainly taught us a lot about anticipating change. We have had to think outside the box and to jump into areas that we

are extra uncomfortable with. The amount of helpers within this association, NAEA, social media, and within our own districts have been outstanding. I have witnessed so many wonderful resources pop up, workshops presented, and brainstorming that has taken place to help us to anticipate rather than react. Another thing that Craig Groeschel offered was "If you're not changing, you're falling behind." The shift to a technology-rich learning environment has certainly happened since March. I can personally attest to learning a LOT this year. COVID-19 has forced me into the biggest professional learning time since college. In order to lead and to stay current, I had to, like many of you.

Keep going! Keep learning! Keep advocating! Keep encouraging one another!



**Meredith Giltner**

## Vice President's Message

Being a member of MAEA is one of the perks of being an art educator. The best perk of being a member of MAEA is being able to attend the conference (and having students' work in the state exhibition). Knowing this year that the conference was going to be virtual and I would

not have to pack or travel was bittersweet. It was great not to leave the comfort of my home but I was saddened to think I wouldn't be in the same space as my colleagues or hear their soothing voices telling me of their new lessons, theories and art related topics in their animated art teacher way. Although this year could only provide virtual interactions, this year was AWESOME. As a person

who is always looking for meaningful personal as well as professional development, I found some amazing sessions from the MAEA Conference as well as NAEA. Below are some of the takeaways.

Robust Cross Curricular Planning with Art Museums with Kelly Lyons from Cranbrook Art Museum - <https://cranbrookartmuseum.org/learn/teachers/> delved into the concept of Object-Based Art lessons. Cranbrook Art Museum is an art museum that focuses on Modern and Contemporary work, engaging students in artwork that has connections to local and world causes. Charging young artists with tasks of creating symbols and creating statements of purpose by looking at the work of Ryan McGinness and other artists. Programs include *Pop to Print*, *Chair Design*, *Designing Electricity*, *Modular Design* and *Distilling the Visual*. Michigan and National Art

MAEA *ArTeacher* is published three times per year: January, May, September, by the Michigan Art Education Association.

The Winter publication is in micro-newsletter format with the full edition posted on our website. The Fall and Spring/Summer editions are published both full and posted on the website. Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$95 [Active Membership], \$95 [Associate], \$65 [Retired], \$80 [first-year Professional], \$45 [student], \$220 [Institutional].

Post Master send address changes to:

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Deadlines for submitting material to the MAEA *ArTeacher*:

April 1 – Spring/Summer  
July 1 – Fall  
November 1 – Winter

To submit please email articles to: [inhul2@gmail.com](mailto:inhul2@gmail.com).

Standards run tandem with Science, Technology and Math Standards, making art accessible to all students' aptitudes as well as making opportunities available to all students regardless of socioeconomic status through sponsorships and grants.

"To be anti-racist is a radical choice in the face of history, requiring a radical reorientation of our consciousness."

—Ibram X. Kendi

*The Importance of Being an Anti-Racism Teacher* with Erin Overmeyer, Dani Suhy and Kayla Linderman was an amazing dive into the how and why art education's goal should be to make sure that ALL are represented and included. They began their presentation with three personal acknowledgments: 1. We acknowledge our race and our inherent privilege and also acknowledge the importance of being white allies; 2. We are not experts in anti-racism. We hold implicit biases (as do all of us); 3. We have the obligation, as white allies, to work to empower students of color. Next, they examined the *Five Dimensions of Multicultural Education: Content Integration, Equity Pedagogy, Knowledge Construction and Transformation, Empowering School Culture and Social Structure, and Prejudice Reduction*. While briefly explaining the attributes of each, they provided a list of artists to integrate into the classrooms. The presentation tried to be mindful of the inequities of representation in education as well as socially. It is quite profound to think that we are still struggling with the concept of equity and opportunity for all.

In the NAEA Design Thinking presentation: *Lingering at the Point of Wonder - Design for an Inefficient Education*, Garreth Heidt, part of the Nova Lab, looks at how we run schools on Industrial Time. He proposes that the absolute time or due dates that we give students to explore and create act more like gates and stops than the free flowing creativity we ask them to access. Heidt offers insight into the concept that when we trust our students, empower them to take charge of their learning, and offer necessary guidance, they will astound us. The purpose of his innovative learning environment is to provide learners the space and deep time they need to think, create, and establish themselves as purposeful learners. The goal is for students to have an impact not only on themselves but on broader communities. [http://www.naea-dig.org/garreth\\_resources\\_nov10](http://www.naea-dig.org/garreth_resources_nov10)

What if we asked...How might we create experiences that allow students to move through time in deeper & profoundly humane ways?

EVERY TEACHER EVER...

In closing, I look forward to attending more sessions via the After Pass from both the MAEA and IAEA Conferences as well as NAEA Design Thinking monthly sessions. But I want to acknowledge that it has been a hard nine months and the support I continue to see amongst MAEA members is AMAZING. I want to thank each of you for everything you do in service to your students and the continuation of art education. As always you have my deepest admiration, respect, and gratitude. As we look forward to the virtual State Adjudication and Show that will showcase the amazing work of our students, remember that you are making a difference and you are inspirational.

| Anti-Racism



Actively promotes equalities and addresses injustices.

Being "not racist" isn't the same as being "anti-racist."





**Adrienne DeMilner,  
NAEA Delegate**

## One “Artrageous” Conference!

You know that feeling you get after a great conference? You’re on your long drive home, remembering the many amazing workshops, the inspiring keynotes and the Saturday night fun. Well, imagine being in the comfort of your own home the entire time. You’re

still filled with the happiness that comes from spending quality time with your peers from across the state. If you did not attend, you missed an awesome time! It was a well-organized event that delivered inspiring workshops and true connections. Using the theme “Arts in Tandem,” our brilliant conference team found a way to double our experience by partnering with the Illinois Art Education Association to present even twice as much!

My personal highlight was the appearance of Nate Heck, world traveler and creator of the *Artrageous with Nate* series that has won numerous Emmy Awards for excellence in education. I discovered his series while searching for quality videos for my students, and I use them often to inspire and educate my students. What a treat to actually be able to hear him talk to us, play a game of Kahoot, and teach us how to reach our students through digital media. He makes learning about art history fun for my students and myself! He believes that “What happens in the art room is connected to everything outside of it.” If you have not seen the Van Gogh, Paul Klee, Frida Kahlo, Manga and my personal favorite, Andy Warhol - you are missing some great videos! Tune in and turn your kids on to some cool stuff!

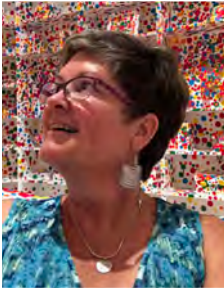
We were also treated to Cassie Stephens, a social media queen, TikTok superstar, art blogger and elementary art teacher who teaches through rhyme and music, shares her creative art lessons and finds time to create a line of “art clothing” that matches her lessons. Cassie showed us how to think outside the box and still feed the artist within. Her positive attitude about being an artist AND a teacher brought so much joy to us. We may be in a lockdown, forced out of our familiar routines and wondering how soon we can get back to normal, but listening to positive educators who think outside the box gave us pause to think about a new approach to our own lessons.

At a time when we are so disconnected, it was a joy to be able to laugh, share lessons and chat with others from across the state. One of the things I liked best was how easy it was to navigate the conference, dropping into workshops without having to run down hallways or waiting at the



door for a front row seat. We learned about digital art programs, unique art lessons, new materials, and had “lunch” with our divisions and even partied on Saturday night! This year has been far from normal, so I truly appreciate the dedication of our team for putting together our FIRST online conference. Even though we were not in person, we were able to network through the chat rooms. I had two computers going so I wouldn’t miss out on anything. It’s time for us to think outside of the box and seek out the best PD we can during this lockdown. I highly suggest you consider attending the NAEA Virtual National Convention in March 2021. Save the dates of March 4-7 and plan to CREATE with peers from across the country. Watch your inbox for sign up soon and plan to be “Artrageous” this year in your classroom!





**Dr. Cam McComb,**  
**Higher Education**  
**Division**

## Isolation is the Mother of Invention

The old adage tells us that "necessity is the mother of invention." It would seem that isolation is too. At a moment when professors would be justified to step back, make excuses, and lament for the way things were, members of the Higher Education Division were doing just the opposite.

On June 3, 2020, art education professors from different regions of Michigan and Northern Illinois came together for a scheduled Zoom Gathering. In that session we shared our experiences of managing teaching in a pandemic. We each felt so gratified to be connected that we decided to meet as a cohort every three-four weeks to help and support one another through this challenging time. Early in our subsequent conversations we decided it might be helpful to begin fall semester by looking at our respective practices through the SAMR lens.

"The SAMR Model is a framework created by Dr. Ruben Puentedura that categorizes four different degrees of classroom technology integration. The letters "SAMR" stand for Substitution, Augmentation, Modification, and Redefinition." Having a common theoretical framework challenged us to consider ways we might be more inventive in modifying or redefining the ways we envisioned teacher preparation. We wondered: How can the -now necessary- use of technology transform the ways we prepare pre-service art teachers for classroom instruction? It was exhilarating to see how we each took similar ideas and applied them in unique and varied ways. We shared tips and recommended effective online platforms with one another.

At the November MAEA conference, we delivered our first collaborative presentation focused on how we each used the SAMR model for redesigning our fall 2020 courses. Based on this work we are now working to co-author our first paper on the power of collaboration.

I organized these gatherings because I was looking for support through a challenging time. What I have received from this group is friendship, inspiration, and the beginnings of a purpose-driven team of professionals who can talk theory, put theory into practice, and yet, lay

it all aside in-the-moment to be compassionate to one another. I moved up here from Columbus, OH in 2014 and after six years of searching... I have discovered a sense of belonging in Michigan.

It's not just me. The power of our collaboration has impacted us all. Three higher education members express their sentiments below.

*The monthly Higher Ed Zoom meetings have strengthened the division's collegiality and collaboration considerably. With the COVID virus completely altering the methods we use to deliver information, we had a team of collaborators banded together, working to ensure that all of us were able to address the needs of our students in the best possible ways. Together we were much stronger and better equipped than any of us could have hoped to be left to struggle through on our own.*

-Dr. Cindy Todd, Kendall College of Art & Design of FSU

*As someone new (returning) to MI and establishing a presence in MAEA higher education, this group has been a wonderful support and touch point for important conversations. In addition, it has been comforting to problem solve as we are moving through these ambiguous COVID times! I am excited to consider collaborations as we move through the coming months!*

- Dr. Amy Ruopp, College of Creative Studies

*The higher education virtual meetings... have been refreshing during the uncertain times of COVID-19 on both personal and professional levels. Connecting with others who have a similar passion for supporting their students in meaningful ways from multiple perspectives has helped me further develop my own practice.*

- Nicholas Leonard, Visiting Lecturer,  
Northern Illinois University

If you have been feeling alone and isolated in your teaching, please reach out to your division leaders. Professional growth and support await those who seek it.

<sup>1</sup> <https://www.schoology.com/blog/samr-model-practical-guide-edtech-integration>



**Tammy Noirot,  
Retired Chair**

She's getting her house ready to sell in the spring, so she is doing a lot of cleaning, organizing, and improvement projects. Rebecca loves to paint. Since retiring, Rebecca works with her husband (they own Butler Law Group). They specialize in special education law.

**Eugenia (Geni) Fulton** retired from Port Huron High School after 15 years of service. Prior to that she taught at Chippewa Middle School. She has been active in MAEA and was co-chair for the 2019 conference. Geni is currently working at Joann Fabrics. She is finding the work interesting as clients bring in pics of their projects and chat about their progress, leading her to different art ideas that could be used in the classroom. Geni enjoys the outdoors. She spends time beach combing for Petoskey stones, sea glass, and any other interesting items that have washed up on shore. In addition to being fun, she is finding the exercise is great for her health, which she is trying to improve while she is looking for a kidney donor. Geni also is an avid plein air painter.

## Congratulations Retirees

Congratulations to our MAEA 2020 Retirees: Rebecca Butler, Eugenia Fulton, Richard Guimond, and Kathleen McQuillan.

**Rebecca Frick Butler** retired from Okemos Public Schools after 35 years in public education as a high school art educator.

**Richard Guimond** taught for many years at Rudyard Area Schools. He currently is in the process of turning his garage into a studio.

**Kathleen McQuillan** retired from Greenville Public Schools after 28 years as an art educator. She taught Y5-5th grade elementary art students. Kathleen was active with her local community theatre program as a designer and painter of backdrops for their productions. She is now in St. Joseph helping teach her grandchildren while her daughter is working full time. Her future plans include travel, specifically to Ireland where she still has family.

I have found that our present times, while challenging, have also led to greater creativity. I have spent time redesigning and replanting some of my gardens, adding feeder stations for my bird friends, and just relaxing with sketching and taking photos of the local wildlife. As the cooler weather is rapidly approaching (first snow last night) I hope to continue staying active inside and am putting together a daily exercise program with bands and small weights. I also have plans to catch up on some scrapbooking and other craft type projects. What have you found works for you? Any ideas you would like to share? Email me (tamnrt@gmail.com) and I'll share them in the next newsletter.

Wishing all of you the happiest of holidays and a hopeful New Year.

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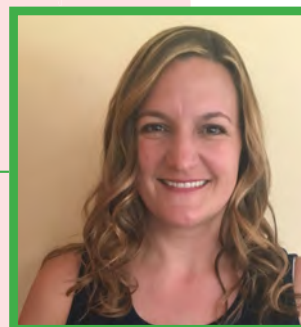
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Congratulations to our MAEA Art Educators of the Year!



Art Educator of the Year  
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Le Tran



Middle Level  
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Kelcey Coveyou



Elementary Art Educator  
of the Year  
Taina Mantey

To read their bios, visit [miarted.org](http://miarted.org); click *Resources* > *Awards*

## Save the Date!

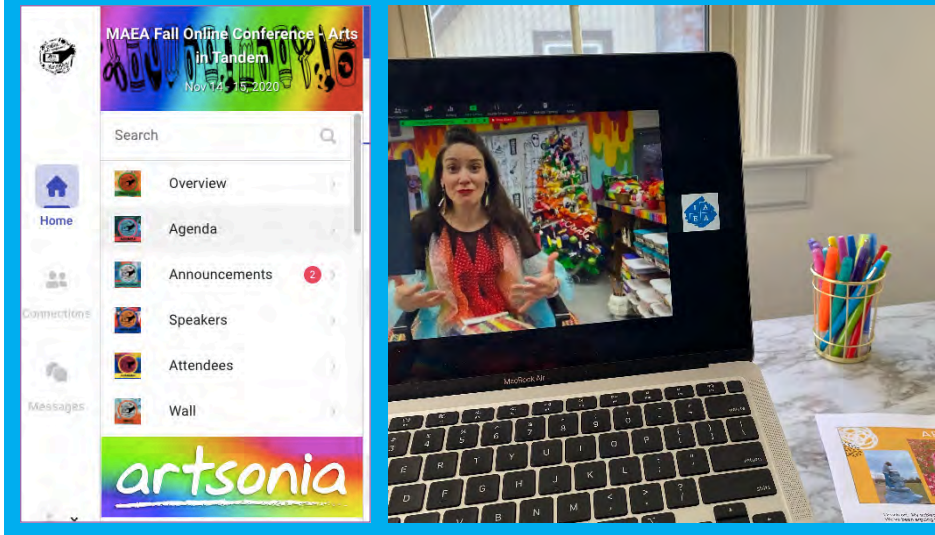
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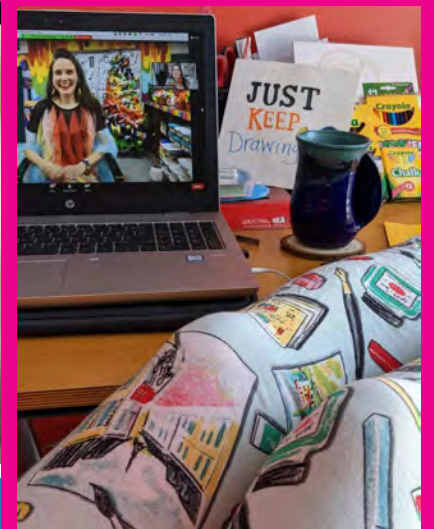
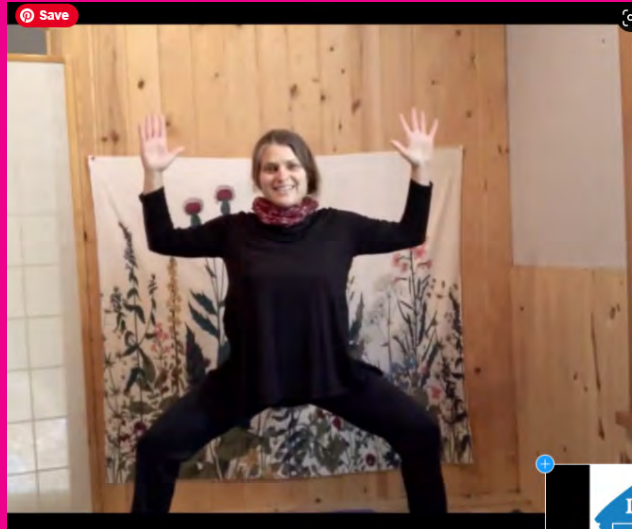


## MAEA's First Virtual Conference 2020!



The 2020 Michigan Art Education Association had its first ever VIRTUAL conference! This virtual experience had over 60 exciting and engaging sessions from teachers and leaders within the field of Art Education and Design. Despite being virtually distanced, this conference was full of social experiences. Attendees enjoyed division lunches, an interactive game night, and meeting our outstanding keynote speakers and presenters. We honored our Michigan Art Educators of the Year: Le Tran, Kelcey Quinn Coveyou and Taina Mantey.

Curating this conference has really allowed us to delve into using technology to enhance our professional development for our members. We are embracing how emerging technologies can be used to support and bring our members to the forefront of education. In addition, conference attendee members have these digital resources to continue to connect with high-quality professional development, not only from MAEA, but also from the Illinois Art Education Association!







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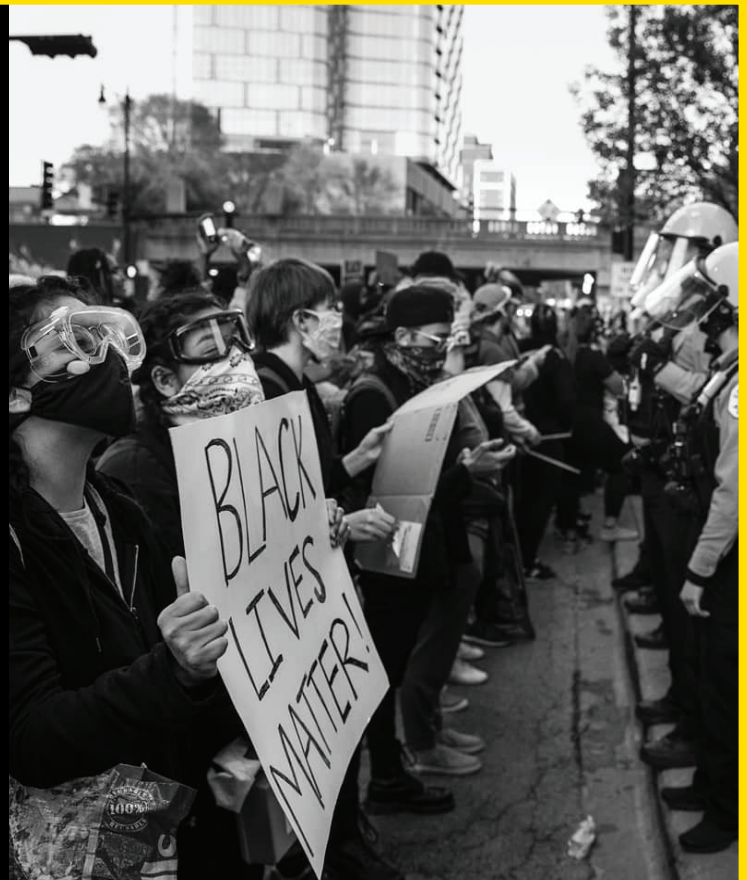
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## Thoughts From Conference Attendees...

**"Thanks for a great weekend!"**

"It was great to see so many of my friends."

"Thank you for a wonderful conference!"

**"Thank you, I learned a lot."**

"This conference was a nice refresh for the year!"

**"Amazing conference!"**

**"What a fabulous conference of innovation and imagination."**

"We're having such great conversation at the Middle Level Division Lunch!"

**"Started this morning with some great yoga."**

**"Game night was the best!"**

"Everything is so smooth and I appreciate being able to navigate it easily."

**"Fun game night!"**

"Love Cassie's advice, 'Just keep pedaling and don't look back!'"

**"Love seeing all of you and the great workshops."**

"Thank you to all of our presenters."

**KCAD**

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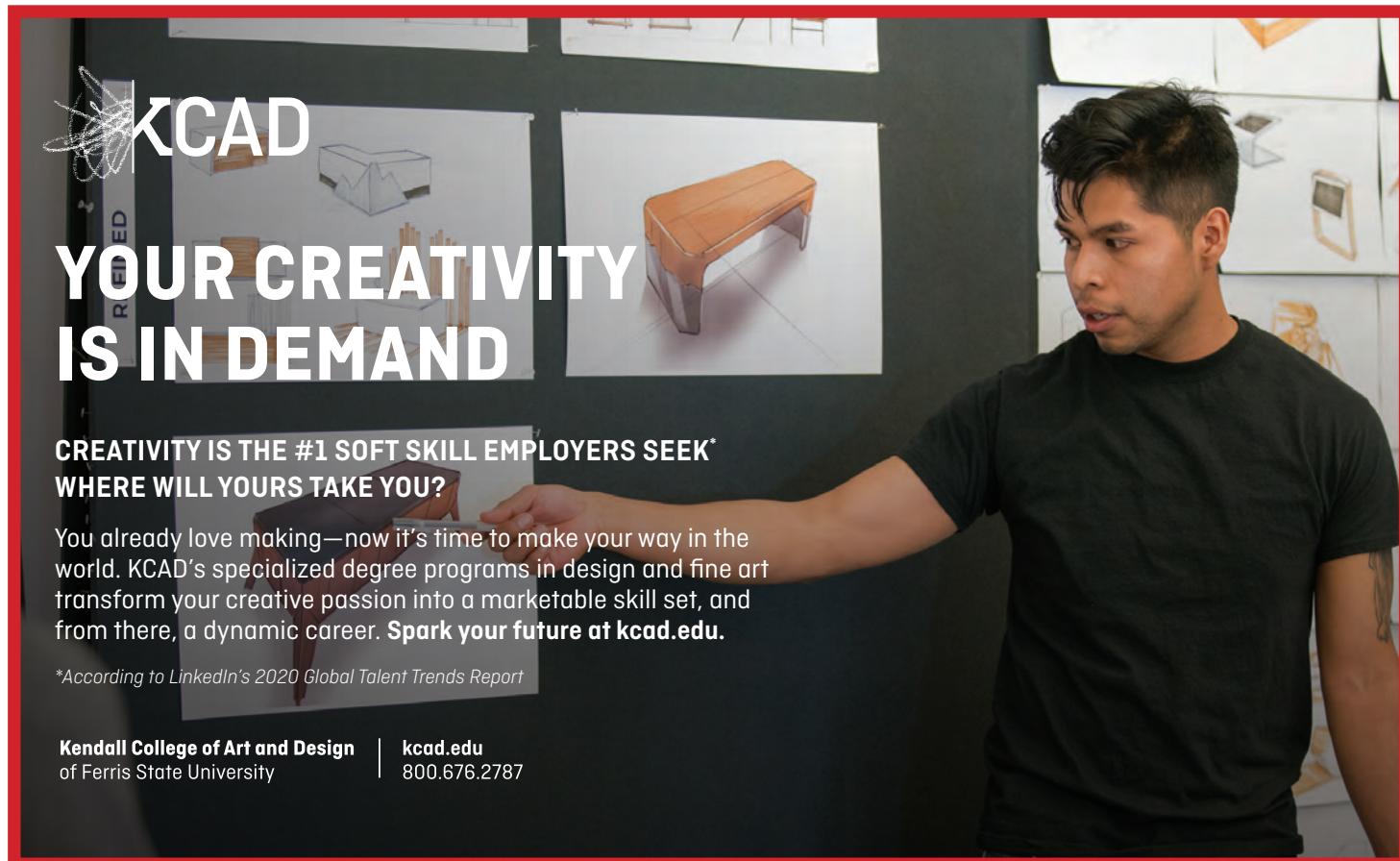
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Mail to: MAEA Membership Chair: Jackie Whiteley, 3233 Hunt Road, Adrian, MI 49221

-OR- Membership online: [www.miarted.org](http://www.miarted.org) click on *About*, then click on *Membership*

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